

Performing Arts

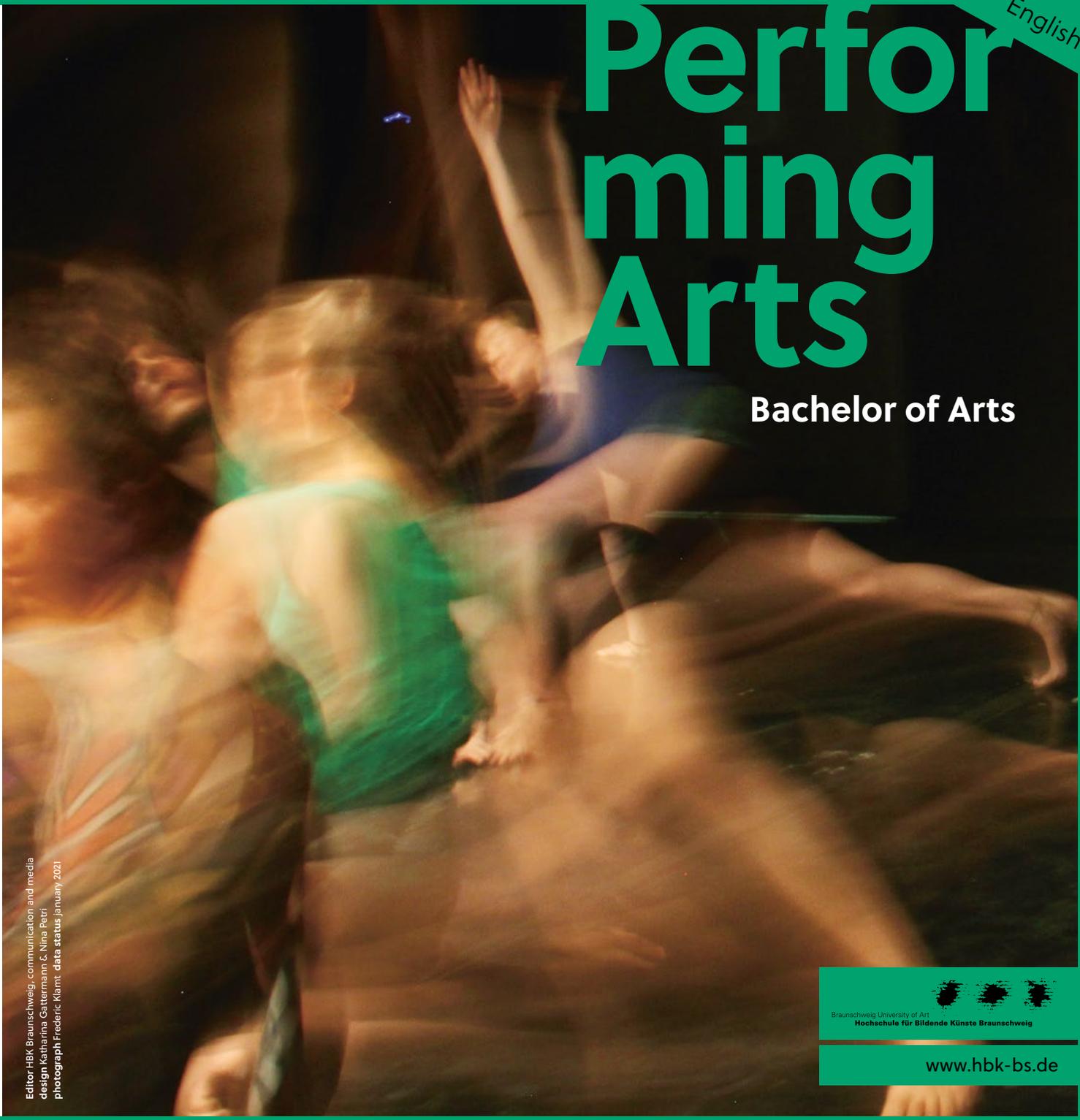
Bachelor of Arts

The **Performing Arts Bachelor of Arts degree** offers a broad programme of study in the theory and practice of theatre, theatre pedagogy, performance and other forms of popular culture. Artistic experimentation with bodies and spaces, theory-based reflection and the translation of these into various forms of expression complement each other in this programme. Students become familiar with the various phases and aspects of theatre practice: the initial idea and development of a concept; choice of material; research, rehearsal and realisation; and multimedia presentations or performances. Student will acquire comprehensive knowledge and skills, for example in voice and body work, dramaturgy and contextualisation and in working with technology and technical resources. With the ultimate aim of finding their own artistic voice, students learn the practices of theatre pedagogy, providing them with the skills to lead groups in educational settings for children, young people and adults and in professional theatres and cultural institutions.

Performing Arts is a collaborative degree programme. Courses are held at five universities which are all located in Lower Saxony. In addition to the HBK Braunschweig, these are the Leibniz University Hanover; the Hanover University of Music, Drama and Media; the University of Hildesheim; and the Technische Universität Braunschweig. The choice of courses is therefore correspondingly varied. The Bachelor of Arts degree programme offers Performing Arts as a major and a minor subject.

What happens after graduation?

In order to teach Performing Arts plus German, English or Art at a secondary school in Germany, you must first obtain a Bachelor degree. This permits you to continue on to a Master's degree in Education and subsequently, to the practical stage of teacher training that is the prerequisite for obtaining full certification as a state-recognised school teacher in Germany. Graduates of the Bachelor degree programme in Performing Arts also find employment in the field of theatre pedagogy for children, young people and adults in extracurricular educational contexts.



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Information

Degree programme

Bachelor of Arts

Standard period of study

6 semesters

Choice of minor subjects

With teacher training option: German, English,
(at the TU Braunschweig)

Without teacher training option: Art History and
Aesthetics, Media Studies, Visual Communication,
Art Pedagogy (at the HBK Braunschweig)

Compulsory Modules

Foundations in Theatre Practice, Theatre History
and Theory, Forms of Contemporary Theatre,
Theory and Practice of Theatre Pedagogy,
Project-based Learning and Independent Study,
Internship, Professionalisation

Teaching language

German

Course type

Full-time course

Course Commencement

Winter semester

Application Period

Annually from 1 February to 15 March

Admission Restriction

Yes

Contact

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Entry Requirements

- / General or subject-specific higher education entry qualification, vocational technical diploma in design, or equivalent qualifications and skills gained through work experience and attested through a relevant certificate of access to higher education
- / Proof of special artistic aptitude
- / Applicants from non-German-speaking countries require a certificate of proficiency in German (you must obtain recognition of international certificates from uni-assist *before* you submit your application).
- / Students who select English as a minor subject must provide proof of English language proficiency.
- / Students who choose Visual Communication or Art Pedagogy as a minor subject must provide separate proof of special artistic aptitude.

Application process

The application process at the HBK Braunschweig takes place in several stages. During the process applicants must provide proof of *special artistic aptitude*. This is obtained through a special *artistic application* process and successful participation in a selection interview. To apply, you must complete the following two steps:

1. Online application on the HBK Braunschweig website. Your application and supporting documents must be uploaded digitally in the online portal by 15 March.
2. Upload your digital artistic application by 31 March. Once you have submitted your online application, you will receive a link to upload documents via *PowerFolder*.

The Artistic Application

1. A statement of motivation (artistic-pedagogical motivation or motivation for working in theatre pedagogy) (1–2 A4 pages);
2. Formal CV—your CV must include details of any previous practical experience working in theatre or theatre pedagogy;
3. Completion of one of the following assignments (A or B):

(A) Perceptions in everyday situations

Unlike reality in science, which exists independently of human observation, social reality is created by individuals and institutions. Identify a situation exemplifying social reality in your everyday environment. Use your observations as a basis for your own artistic representation of this situation. For example, you could use drawings or photographs (multiple drawings/photos possible), create an audio or video work (max. 2 minutes in length) or a written text. This is not so much about telling a story, but rather about your perspective on the selected situation.

(B) Written assignment (1–2 A4 pages)

Describe a particularly memorable experience you have had as a member of a theatre audience (not including theatre for schools).

The HBK Braunschweig offers regular advice sessions for prospective applicants to assist with questions about the artistic application.

Note

Performing Arts is a collaborative degree programme and may be studied either in Braunschweig or Hanover. Each location offers different possible course combinations.