

Fine Art Diploma

The **Diploma in Fine Art** degree programme is the best possible choice for students looking to develop as artists in their own right. The programme offers a space for personal development, based on an intensive exchange between teachers and students.

Students work freely and as far as possible independently in one of 18 specialised classes that together offer the whole spectrum of Fine Art and related forms of artistic expression.

Regular plenary sessions are held in which students present and discuss the results of their work in a group setting. This group work is complemented by in-depth feedback sessions (tutorials) with teaching staff. The HBK Braunschweig's numerous, well-equipped workshops offer the optimal setting for the development of the students' art practice, which is supported by additional opportunities for learning such as study trips, visits to exhibitions, lectures and class-based projects. Students can also take part in seminars and lectures from the degree programmes *Art History and Aesthetics* and *Media Studies*.

What happens after graduation?

The aim of the programme is to enable students to independently realise their own art projects and to equip them with the techniques they need to work in a wide variety of crafts, media and materials. Graduates of the Fine Art Diploma programme, especially those with an additional qualification in Art Education, also have skills with which they can enter the field of art education, for example in adult education, museums, companies, art schools etc.

Exceptional students can be admitted to a year-long *Meisterschüler* course.



Editor HBK Braunschweig, communication and media design Katarina Gattermann & Nina Petri
picture class of Thomas Rentmeister "time machine"
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Information

Degree programme

Diploma in the Fine Arts

Standard period of study

10 semesters

Choice of minor subjects

N/A

Study of Art in Foundation and Specialized Classes

Painting, Graphic Design/Printmaking, Sculpture/Installation, Experimental Drawing, Photography, Film/Video, Sound Art and Spatial Concepts

Compulsory modules

Art in Discourse, Theory I, Theory II, Professionalisation

Optional Supplementary Qualification

Art Education

Teaching Language

German

Course type

Full-time course

Course Commencement

Winter semester

Application Period

Annually from 1 February to 15 March

Admission Restriction

Yes

Contact

HBK Braunschweig

Zentrale Studienberatung

Johannes-Selenka-Platz 1

38118 Braunschweig

Telephone +49 (531) 391 92 69

Email: studienberatung@hbk-bs.de

<http://hbk-bs.de/studium/zsb/>

Entry Requirements

- / Proof of special artistic aptitude
- / Minimum age at commencement of study: 17
- / Students whose first language is not German require a certificate of German language proficiency.
- / Students who wish to progress to a higher semester must first be offered admission to a specialised class.

Application process

The application process at the HBK Braunschweig takes place in several stages. During the process applicants must provide proof of *special artistic aptitude*. This can be demonstrated through the submission of an application with a portfolio and successful participation in a selection interview. To apply with a portfolio, you must complete the following two steps:

1. Online application on the HBK Braunschweig website. Your application and supporting documents must be uploaded digitally in the online portal by 15 March.
2. Upload your digital portfolio by 31 March. Once you have submitted your online application, you will receive a link to upload the portfolio via *PowerFolder*.

Portfolio

The portfolio must be no larger than A1 size and should contain 20 to 30 of your own artworks, which must be originals, not copies. These may be in any genre of your choice including drawing, painting, graphics/printmaking, sculpture, collage, montage, photography, prints (insofar as these provide the technical basis for the artwork), film/video (max. 3 minutes in length) or sound sculpture/sound installation.

Applicants who wish to specialise in film/video must submit a minimum of 1–3 films and/or videos of any length.

Applicants who wish to specialise in sound sculpture/sound installation must submit at least 1–3 audio-visual concepts with a focus on media of their choice.

Overall, the submitted artworks should convey what moves you personally and what topics matter to you as an artist. It is important that the works give a sense of your personal artistic approach to dealing with questions you have set yourself and how you have found your own artistic resolution without recourse to standardised methods.

The HBK Braunschweig offers regular advice sessions for prospective applicants to assist with questions about the portfolio.